

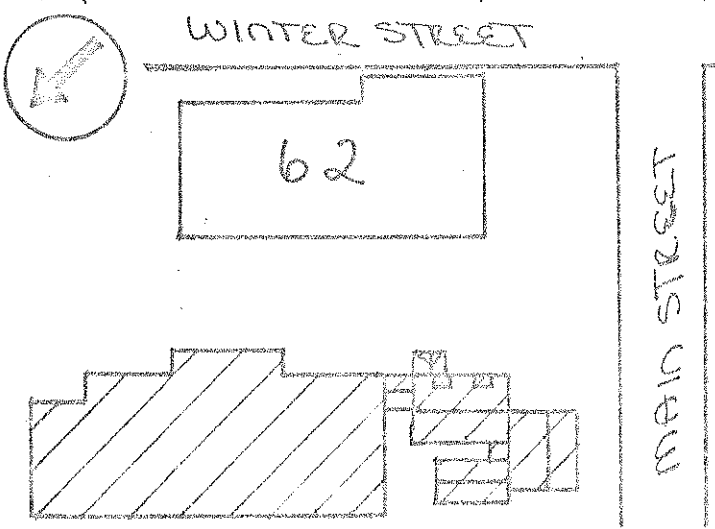
HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL
One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885

TOWN: Rochester	COUNTY: Strafford	UTM: Z19 /E 339 925 /N 4796025
SURVEY NUMBER: 61	COMMON NAME: Edgerly's Funeral Home	USGS QUAD: Barwick Quad 151 series
HISTORIC NAME: The Raleigh Edgerly House	LOCATION: 86 South Main Street	FUNCTIONAL TYPE: Residential
OWNER: R.M. Edgerly, Inc.	ADDRESS: S. Main St., Rochester, NH 03867	PRESENT USE: Funeral Home
MAP & PARCEL #: 51/243 120-339	DATE: c. 1850	ARCHITECT/BUILDER: Unknown
SOURCE: Inspection	STYLE: Greek Revival	CONDITION: Exc. Good Fair Poor Ruins
		INTEGRITY: Original Site ☒ Moved ☐ Date
		Major Alterations & Date:
		LEVEL/SIGNIFICANCE: Natl. State Local ☒

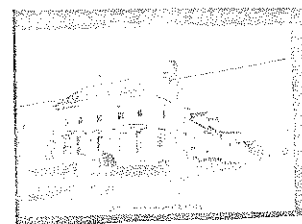
GENERAL DESCRIPTION: Structural System

- # Stories: 2 ^{5 X 2} # Bays: Approx. Dimensions: 40' X 30' Window Sash: 1/1
Roof Style: Gable ☒ Hip ☐ Gambrel ☐ Flat ☐ Shed ☐ Mansard ☐ Jerkinhead ☐
Monitor ☐ Sawtooth ☐ Other ☐
Appendages: Porches ☐ Towers ☐ Dormers ☐ Bay Windows ☐ Ells ☒ Chimneys ☒
Wings ☐ Cupolas ☐ Sheds ☐ Garage ☐ Other ☐
Entry Location: Center ☒ Sidehall ☐ Other ☐
- FOUNDATION: Random Rubble ☐ Cut Granite ☐ Brick ☒ Concrete ☐ Concrete Block ☐
Other ☐ (rebuilt)
- WALL STRUCTURE:
Wood Frame: Post & Beam ☒ Balloon Frame ☐ Other ☐
Load Bearing Masonry: Stone ☐ Brick ☐ Concrete Block ☐ Other ☐
Metal: Iron ☐ Steel ☐ Other ☐
- WALL COVERING: Clapboard ☐ Wood Shingle ☐ Board & Batten ☐ Shiplap ☐
Aluminum ☒ Novelty ☐ Stucco ☐ Stone ☐ Brick ☐ Sheet Metal ☐ Asphalt Shingles ☐
Vinyl ☐ Asphalt Sheeting ☐ Composite Board ☐ Other ☐
- ROOF SHEATHING: Wood Shingle ☐ Asphalt Shingle ☒ Standing Seam Tin ☐ Slate ☐
Pressed Metal ☐ Sheet Metal ☐ Rolled Asphalt ☐ Gravel ☐ Other ☐
- ENGINEERING STRUCTURE:

MAP (Indicate North in circle):



PHOTO



Description of View: Three Quarter looking northeast
Negative File Number: R-80-A5-17
Photographer: Roger Brevoort
Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

Edgerly's Funeral home is a mid-nineteenth century Greek Revival residence. Set ridgeline parallel to the road, it is a typical 2 $\frac{1}{2}$ story, 5 X 2 bay design.

The facade features two one-story bay windows, which are an early twentieth century addition, located on either side of the central entry. A rectangular, fixed-sash window on the front portion is topped by a transom with diamond-shaped metal tracery.

The entry is flanked by $\frac{1}{2}$ sidelights and has a projecting peaked cornice, a recent modification.

The form of ornamental corner pilasters which frame the facade is still visible beneath their present aluminum covering. They support a wide architrave which runs below the box cornice at the roofline.

RELATED STRUCTURES AND CONTEXT:

Edgerly's Funeral home is now surrounded by contemporary commercial development.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Edgerly's Funeral Home is the last residential structure to survive at the southern edge of the downtown commercial area.

Located in the transitional zone between the city's historic center and the commercial strip development of South Main Street, it is of prime importance to maintaining the existing visual character of the streetscape.

The house was built by Raleigh Edgerly c.1840-50 and has been in Edgerly family ownership ever since. The family was originally involved in both the carriage trade and the undertaking business. There was once a carriage building shop on the property.

REFERENCES:

Rochester History Advisory Committee

MAP DATA:

SURROUNDING ENVIRONMENT: Open Land _____ Woodland _____ Scattered Bldgs. _____ Moderately Built Up _____
Densely Built Up _____ Residential _____ Commercial _____ X Industrial _____ Agricultural _____
Roadside Strip Development _____ Other _____

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort

Date: 11/28/80

Strafford Rockingham Regional Council
1 Water Street, Exeter, New Hampshire
Phone: (603) 778-0885

Continuation Sheet

Description:

The house has offset ells at each rear corner, both having entrances flanked by full sidelights on the portion which faces the street.

