

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL
One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885

TOWN: Rochester COUNTY: Strafford
SURVEY NUMBER: 81
COMMON NAME: Allain's
HISTORIC NAME: P of H/Hayes Block
LOCATION: 2 North Main Street
OWNER: Roy & Annette Allain
ADDRESS: 7 Summer ST., Rochester, NH
MAP & PARCEL #: 42/3 120-360
DATE: C. 1878
SOURCE: Inspection
STYLE: Victorian Commercial

UTM: Z 19 /E 339700 /N 4796250
USGS QUAD: Berwick Quad 15' series
FUNCTIONAL TYPE: Commercial
PRESENT USE: Commercial
ARCHITECT/BUILDER: Unknown
CONDITION: Exc. Good ☒ Fair Poor Ruins
INTEGRITY: Original Site Moved Date
Major Alterations & Date:
LEVEL/SIGNIFICANCE: Natl. State Local ☒

GENERAL DESCRIPTION: Structural System

1. # Stories 4 # Bays 4 X 8 Approx. Dimensions 40 X 90 Window Sash 1/1
Roof Style: Gable Hip Gambrel Flat ☒ Shed Mansard Jerkinhead
Monitor Sawtooth Other
Appendages: Porches Towers Dormers Bay Windows Ells Chimneys
Wings Cupolas Sheds Garage Other
Entry Location: Center Sidehall Other
2. FOUNDATION: Random Rubble Cut Granite ☒ Brick Concrete Concrete Block
Other
3. WALL STRUCTURE:
Wood Frame: Post & Beam Balloon Frame Other
Load Bearing Masonry: Stone Brick ☒ Concrete Block Other
Metal: Iron Steel Other
4. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap
Aluminum Novelty Stucco Stone Brick ☒ Sheet Metal Asphalt Shingles
Vinyl Asphalt Sheeting Composite Board Other
5. ROOF SHEATHING: Wood Shingle Asphalt Shingle Standing Seam Tin Slate
Pressed Metal Sheet Metal Rolled Asphalt Gravel Other
6. ENGINEERING STRUCTURE:

MAP (Indicate North in circle):



PHOTO



Description of View: Three Quarter North
West
Negative File Number: R-80-A5-34
Photographer: Roger Brevoort
Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Hayes Block, a Queen Anne commercial building appears to have been built in two stages due to architectural differences between a 4 X 2 bay Frontispiece and a 6 bay rear section.

The frontispiece, which has identical detailing on both elevations has a symmetrical facade, with 1/1 windows topped by sculptured stone lintels. The facade is slightly inset, and is framed by narrow piers supporting a row of sawtooth bricks and arched corbelling at the roofline. An inscription stone reading P of H is centered within the ornamental brickwork. The first story now features a 1950's storefront.

The rear section is offset one bay from the frontispiece. Above this single bay is a portion of a raking eave which suggests that the rear portion may be an earlier building which had a gabled facade. This rear section also has a corbelling of a different design from the frontispiece. The windows have 1/1

RELATED STRUCTURES AND CONTEXT:

The Hayes Block is one of two adjoining four-story structures. Together with the McDuffee Block located to the south, these buildings form the western side of Central Square.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Hayes Block is one of the prominent visual components of Rochester Square, because of its corner location, four-story height and stately brick construction. It was built by Albert W. Hayes c. 1878, who had a hardware store on the ground level. It had an opera house in the third and fourth stories which was connected at one time to the McDuffee Block (Site 80) by an overhead bridge. Other tenants included the Rochester Savings Bank, Samuel Felber's law office and a barber shop.

REFERENCES:

Rochester History Advisory Committee
Personal notes of Gladys Redlon, Rochester Historian

MAP DATA: 1884-Hayes Block Sanborn Map Atlas
1892-Hayes Block 1892-Hayes Block

SURROUNDING ENVIRONMENT: Open Land _____ Woodland _____ Scattered Bldgs. _____ Moderately Built Up _____
Densely Built Up _____ Residential _____ Commercial ☒ Industrial _____ Agricultural _____
Roadside Strip Development _____ Other _____

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 43 X 100

Recorded By: Roger Brevoort

Date: 11/20/80

Continuation Sheet

Description

The 4th story is characterized by symmetrically-placed windows joined by a projecting Classical sillcourse.

A fuller articulated modillion cornice of pressed metal emphaizes the roofline.

