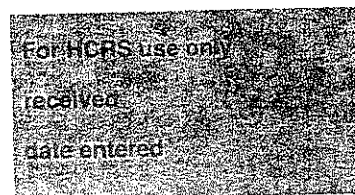


United States Department of the Interior
Heritage Conservation and Recreation Service



National Register of Historic Places Inventory—Nomination Form

Continuation sheet

Item number 7

Page 15

Site NumberDescriptionSouth Main Street (cont.)

52.

120-365 Christ Episcopal Church (now First United Methodist) - South Main Street - c. 1868 - Italianate: Axial plan, brick church featuring round-headed windows on facade and side elevations all with brick hood molds. Central bay of facade contains round-headed entry with original multi-panel doors. Rectangular window in central bay topped by rosette window, both contained within semicircular arch. Arched corbelling encircles roofline of main block. The roof retains its slate sheathing. A three level interior tower projects above facade. The base of the tower is square with corner pilasters, second section is octagonal shaft with louvers, top is a shingled, octagonal broach spire with bands of sawtooth shingles. One-story contemporary wing, (52a), c. 1965, extends to south. (51/190, 51/191).

53.

120-366 The Barker Block - 46-50 South Main Street - c. 1889 - Queen Anne: 3-story, 5 x 4 bay, brick commercial block. Narrow brick piers articulate the corners, rising to elaborate corbelling below a wooden cornice. Symmetrical facade is focused on the central entry bay, highlighted by grouping of three windows; other bays have two windows. All third story windows are rectangular within semicircular openings. Second story windows are topped by flat arches. All windows have 1/1 sash and granite sills. Identical details and fenestration appear on side elevations. Storefronts have been altered but cast iron piers between individual storefronts remain, as well as a continuous sign architrave. The Barker Block was constructed for C.S. Barker in 1889 to house a millinery business and a variety of professional offices. (51/192).

Portland Street

54.

120-333 The Record Press - 13 Portland Street - c. 1924 - Georgian Revival: Two-story, 3-bay wide commercial building erected to house a printing company. The facade is dominated by a central entry flanked by full sidelights, framed by engaged Doric columns and topped by a segmental-arched hood. On the first story, the side bays have plate glass windows with transoms, topped by elliptical blind arches. Second story has paired 1/1 sash topped by brick flat arches. A projecting denticular cornice spans the facade and east elevation. Roofline of facade is also marked by a stepped parapet containing an inscription stone reading "The Record Press." (51/230).