

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL
One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885

TOWN: Rochester	COUNTY: Strafford	UTM: Z / E / N
SURVEY NUMBER: 100	USGS QUAD: Berwick Quad 15' series	FUNCTIONAL TYPE: Statue
COMMON NAME: Parson Main Monument	PRESENT USE: Statue	ARCHITECT/BUILDER: G. Morretti
HISTORIC NAME: Parson Main Monument	CONDITION: Exc. ☒ Good ☐ Fair ☐ Poor ☐ Ruins ☐	INTEGRITY: Original Site ☒ Moved ☐ Date _____
LOCATION: Central Square	Major Alterations & Date: _____	LEVEL/SIGNIFICANCE: Natl. ☐ State ☐ Local ☒
OWNER: City of Rochester		
ADDRESS: Rochester, NH		
MAP & PARCEL #: 120-393		
DATE: c. 1896		
SOURCE: Inspection		
STYLE: Statue		

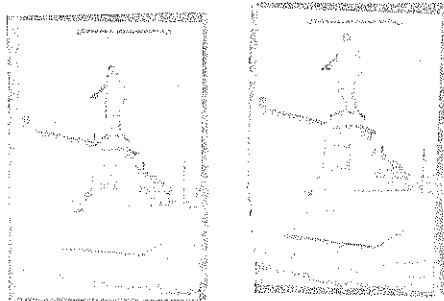
GENERAL DESCRIPTION: Structural System

- # Stories _____ # Bays _____ Approx. Dimensions _____ Window Sash _____
Roof Style: Gable _____ Hip _____ Gambrel _____ Flat _____ Shed _____ Mansard _____ Jerkinhead _____
Monitor _____ Sawtooth _____ Other _____
Appendages: Porches _____ Towers _____ Dormers _____ Bay Windows _____ Ells _____ Chimneys _____
Wings _____ Cupolas _____ Sheds _____ Garage _____ Other _____
Entry Location: Center _____ Sidehall _____ Other _____
- FOUNDATION: Random Rubble _____ Cut Granite _____ Brick _____ Concrete _____ Concrete Block _____
Other _____
- WALL STRUCTURE:
Wood Frame: Post & Beam _____ Balloon Frame _____ Other _____
Load Bearing Masonry: Stone _____ Brick _____ Concrete Block _____ Other _____
Metal: Iron _____ Steel _____ Other _____
- WALL COVERING: Clapboard _____ Wood Shingle _____ Board & Batten _____ Shiplap _____
Aluminum _____ Novelty _____ Stucco _____ Stone _____ Brick _____ Sheet Metal _____ Asphalt Shingles _____
Vinyl _____ Asphalt Sheeting _____ Composite Board _____ Other _____
- ROOF SHEATHING: Wood Shingle _____ Asphalt Shingle _____ Standing Seam Tin _____ Slate _____
Pressed Metal _____ Sheet Metal _____ Rolled Asphalt _____ Gravel _____ Other _____
- ENGINEERING STRUCTURE:

MAP (Indicate North in circle):



PHOTO



Description of View: Front

Negative File Number: R-81-A7-17,18
Photographer:
Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

This bronze cast sculpture, executed by G. Morretti in C.1895, is an example of public statuary popular in the late nineteenth century. Public monuments during that period were an important focus of urban landscapes.

The Parson Main monument, with its architectural base, and "realistic" subject representation, is representative of both period fashions in urban design and public sculpture.

RELATED STRUCTURES AND CONTEXT:

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The statue of Parson Amos Main was sculpted by G. Morretti and erected in 1896 as the centerpiece of Rochester Square. Parson Main preached in Rochester from 1737-1760. Said to be highly respected by the local Indians he became a folk hero of sorts. The statue cost approximately \$5,000, \$2,000 of which was donated by Hon. Charles Main of Portsmouth. The erection of the statue was part of a beautification effort started by a \$500 gift from Mrs. Sophia D. Hall. It replaced Simon Wolf's store, a small building which has been in the center of the square. Main Street was named for Amos Main.

REFERENCES:

MAP DATA:

SURROUNDING ENVIRONMENT: Open Land ☐ Woodland ☐ Scattered Bldgs ☐ Moderately Built Up ☐
Densely Built Up ☐ Residential ☐ Commercial ☐ Industrial ☐ Agricultural ☐
Roadside Strip Development ☐ Other ☐

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort

Date: 11/26/80