

United States Department of the Interior  
Heritage Conservation and Recreation Service

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# National Register of Historic Places Inventory—Nomination Form

Continuation sheet

Item number 7

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Site NumberDescription

99.

*121-29*

The Norway Plains/Wyandotte Mill Complex - c. 1846 - 1860's - Greek Revival: Complex consists of 3 attached mid-19th century brick buildings of mill construction. The main and most intact building is 3½-stories, 4 x 12 bays with a stair tower centered on the east elevation and a domed belfry. Two smokestacks stand between this building and the river, dominating the entire complex. Portions of the water power system, and concrete sluiceways dating c. 1926 also survive along the river. Two other brick mills, both three stories, are connected to the southern end of the main mill. Both buildings retain most of their original windows. All buildings have granite window lintels. (42/10).

100.

Parson Main Statue - 1896: Bronze statue carved by G. Morretti commemorating Parson Amos Main, Rochester's first settled minister. Stands on granite base in the center of Central Square.

101.

Goodwin and Trask Box Factory - c. 1880 - Vernacular Stick Style: Complex consists of four c. 1880's wood-framed buildings grouped around a central courtyard. Portions of the main building may be remnants of the c. 1840's gristmill which preceded the box factory. Main building is "L" shaped, with brick foundation, 2½ stories and clapboarded with 6/6 sash in frames with cap molded lintels. Walls have plain trim. Other buildings include a 5 x 5 bay 2-story building with a 5 x 6 bay ell, intact 6/6 sash, sheathed with asphalt shingles; a 2½-story clapboarded barn; and a 1½-story rectangular (15' x 50') storage shed. (42/12).

102.

Concrete Dam - c. 1920: Remnants of 1920's concrete dam, built on site of the c. 1840 dam of Barker's Grist Mill. This is one of the three water power sites utilized by Rochester industries during the 19th century. (42/12).

*DEMOLISHED*