

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL
One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885

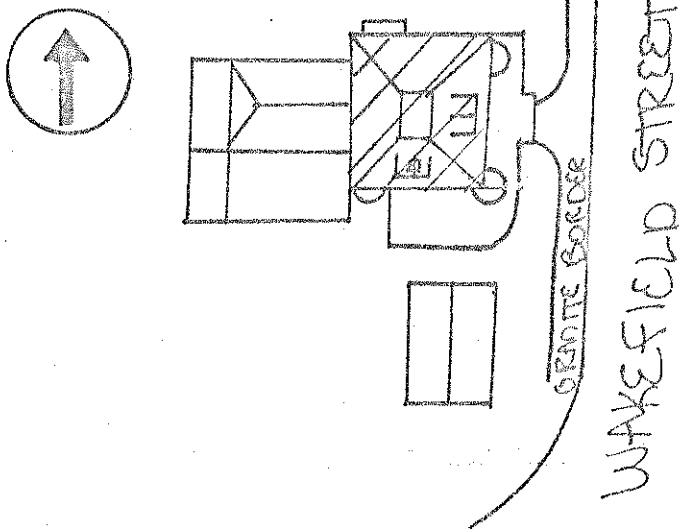
TOWN: Rochester	COUNTY: Strafford
SURVEY NUMBER: 23	
COMMON NAME: Burleigh & Hegarty C.P.A.	
HISTORIC NAME: The Albert Linscott House	
LOCATION: 32 Wakefield Street	
OWNER: Robert Foster	
ADDRESS: 32 Wakefield Street 03867	
MAP & PARCEL # : 42/293	121-380
DATE: C.1905	
SOURCE: Inspection	
STYLE: Colonial Revival	

UTM: Z 19 /E 339660 /N 4796430
USGS QUAD: Berwick Quad 15' series
FUNCTIONAL TYPE: Residential
PRESENT USE: Office/Residence
ARCHITECT/BUILDER: Unknown
CONDITION: Exc. <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Ruins <input type="checkbox"/>
INTEGRITY: Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/> Date <input type="text"/>
Major Alterations & Date: None
LEVEL/SIGNIFICANCE: Natl. <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/>

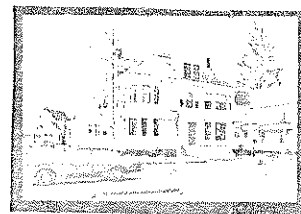
GENERAL DESCRIPTION: Structural System

- # Stories 2 1/2 # Bays 3X5 Approx. Dimensions 40'X40' Window Sash ☐
Roof Style: Gable ☐ Hip ☒ Gambrel ☐ Flat ☐ Shed ☐ Mansard ☐ Jerkinhead ☐
Monitor ☐ Sawtooth ☐ Other ☐
Appendages: Porches ☒ Towers ☐ Dormers ☒ Bay Windows ☒ Ells ☒ Chimneys ☒
Wings ☐ Cupolas ☐ Sheds ☐ Garage ☐ Other ☐
Entry Location: Center ☒ Sidehall ☐ Other ☐
- FOUNDATION: Random Rubble ☐ Cut Granite ☐ Brick ☐ Concrete ☐ Concrete Block ☐
Other ☒ stone
- WALL STRUCTURE:
Wood Frame: Post & Beam ☐ Balloon Frame ☒ Other ☐
Load Bearing Masonry: Stone ☐ Brick ☐ Concrete Block ☐ Other ☐
Metal: Iron ☐ Steel ☐ Other ☐
- WALL COVERING: Clapboard ☐ Wood Shingle ☐ Board & Batten ☐ Shiplap ☐
Aluminum ☐ Novelty ☐ Stucco ☐ Stone ☐ Brick ☐ Sheet Metal ☐ Asphalt Shingles ☐
Vinyl ☐ Asphalt Sheeting ☐ Composite Board ☐ Other ☒ Asbestos Shingles
- ROOF SHEATHING: Wood Shingle ☐ Asphalt Shingle ☐ Standing Seam Tin ☐ Slate ☒
Pressed Metal ☐ Sheet Metal ☐ Rolled Asphalt ☐ Gravel ☐ Other ☐
- ENGINEERING STRUCTURE:

MAP (Indicate North in circle):



PHOTO



Description of View: Three Quarter looking
West
Negative File Number: R-81-A2-28
Photographer: Roger Brervoort
Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Linscott house is a characteristic example of the Colonial Revival style. The main block is a 2 story rectangular mass topped by a truncated hip roof, with large gabled dormers projecting over the facade and south elevation. A bracketed cornice highlights the roofline.

The facade is given a three dimensional profile by a bay window in the northern bay, and a bow window over the southern bay which continues around the corner. On the second story, the center bay features a Palladian window.

The main entry, centered on the facade is flanked by paired pilasters. A four bay veranda dominates the first story, spanning the facade and south elevation. The veranda features clustered Doric columns which rise from pedestals placed within a balustrade.

The north elevation features two fixed-sash windows with leaded glass tracery.

RELATED STRUCTURES AND CONTEXT:

This house is a primary element of a residential streetscape.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Albert Linscott house, C. 1905, is the best surviving example of Colonial Revival architecture in the district. (Others of note have been torn down for recent commercial uses.)

Historically linked with Albert Linscott, owner and operator of the shoe factory, this house is extremely important as a reminder of that period of Rochester's development and the affluent residences that were built as a result.

REFERENCES:

Rochester History Advisory Committee

MAP DATA:

SURROUNDING ENVIRONMENT: Open Land ☐ Woodland ☐ Scattered Bldgs ☐ Moderately Built Up ☐
Densely Built Up ☐ Residential ☒ Commercial ☒ Industrial ☐ Agricultural ☐
Roadside Strip Development ☐ Other ☐

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By:

Roger Brevocrt

Date: 11/15/80