

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

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Continuation sheet

Item number 7

Page 10

Site NumberDescriptionWakefield Street (cont.)

25.

121-383

The Richard McDuffee House - 40 Wakefield Street - c. 1850 - Greek Revival: 2½-story, 5 x 3 bay Greek Revival house with ell. Central entry is flanked by 1/2 sidelights, sheltered by 20th century gabled porch. Aluminum siding obscures any surviving detail. Richard McDuffee was a farmer, and was related to one of Rochester's initial families. (42/295).

26.

120-408

The Rochester Fire House - Wakefield Street - c. 1904 - Romanesque, altered 1975: 2½-story, brick block of rectangular proportions, topped by slate-sheathed hip roof. Facade has been altered by application of brick veneer; projecting wall gable still articulates central bay. Marginal contributor, notable primarily for its historic use as the fire house. It is now the police station. (42/316).

27.

120-408

The Rochester City Hall - 31 Wakefield Street - 1907 - NeoClassical: Rectangularly-massed 3-story building dominated by a projecting central pavillion featuring a broken segmental pediment. The pavillion also features three round-headed windows rising across the second and third story. The windows are framed by a Gibbs surround. Smaller windows with similar shape and ornament characterize the upper story of the side bays. First story windows are rectangular, with stained glass transoms. The entry is centered within the first story of the pavillion. The base of the pavillion is evenly-coursed granite, the upper portion and remainder of the facade is glazed red brick. The entry now contains new glass doors in bronzed aluminum frames. The roofline is marked by a fully-articulated classical cornice, a two-stage tower which rose from the central bay has been removed. Stone beltcourses run above the first and second stories. Detailing and fenestration on the side elevations is identical to that in the side bays of the facade. An ell features large second-story windows beneath semicircular brick arches. The interior remains intact, highlighted by a large auditorium with Colonial Revival ornamentation. City Hall was designed by Boston architect George G. Adams. Construction was supervised by local builder Frank N. Blake. (42/316).

28.

120-408

The Charles Varney Insurance Building - 19 Wakefield Street - c. 1959: 1-story commercial building featuring a veneer of randomly coursed stone on south corner of facade. Remainder of facade and north elevation is glass curtain wall construction. Non-contributor. (42/317).